

Semester II Research Methodology

AM

Unit I

Identifying the research topic—using the library/digital library—internet—preparing a working bibliography

Unit II

Plagiarism, Mechanics of writing

Unit III

Format of the research paper

Unit IV

Citing sources, abbreviations and other systems of documentation

Unit V

Organizing the thesis—computing—proof-reading—bibliography/select bibliography/works cited

Reference Books

- Joseph Gibaldi. 1. **MLA Handbook for Writers of Research Papers. 6th Edition**
2. **MLA Style sheet**

Paper II - Modern Literature II

SS

Unit I: POETRY

Milton: Paradise Lost Book IV

Unit II: POETRY

Dryden : Mac Flecknoe

Gray : Elegy written in a Country Churchyard

Blake : Songs of Innocence

Burns : (i) A Red Red Rose

Unit III: PROSE

Addison & Steele: Selections from the Coverley Papers:
The First Five Essays (Macmillan)

Dr. Johnson : Life of Milton

Unit IV: PROSE & FICTION

Swift : Battle of the Books

Unit V: DRAMA

Congreve : The Way of the World

Sheridan : The School For Scandal

II Semester

Paper V – Modern Literature V ^{AK}

Unit I: POETRY

T.S. Eliot : The Waste Land

Unit II: POETRY

W. B. Yeats : Second Coming ✓
Among School Children ✓

W. H. Auden : In Memory of Sigmund Freud
The Poems of Dylan Thomas in **Faber Book of Modern Verse**.

Unit III : PROSE

T.S. Eliot : Tradition and Individual Talent
D. H. Lawrence : Why the Novel Matters?

Unit IV: FICTION

Virginia Woolf : To the Lighthouse
James Joyce : The Dubliners

Unit V: DRAMA

T. S. Eliot : Murder in the Cathedral
Samuel Beckett : Waiting for Godot

Paper VI - Shakespeare SP

Unit I : As You Like It

Unit II : Measure for Measure

Unit III : Henry IV Part I

Unit IV : King Lear

Unit V : General Shakespeare

This section includes all the topics covered by Irving Ribner in his **William Shakespeare: Life, Times and Theatres** (Wiley Eastern Ltd, New Delhi).

Paper XIV: Introduction to Comparative Literature

Unit I:

'Comparative Literature'-Definition and Scope

Unit II:

History of Comparative Literature - The American, French & Indian Schools of Comparative Literature

Unit III:

Historical Comparisons:

Influence and Reception
Epoch, Period, Generation and Movement
Genre

Unit IV:

Aesthetic Comparisons:

Thematology
Translation

Unit V:

Literature and Other Areas of Knowledge

Literature and the History of Ideas
Literature and Psychology
Literature and Sociology
Literature and Arts/Film

Text Books:

Newton P. Stallknecht & Horst Frenz, Eds. **Comparative Literature: Method & Perspective**. University of Southern Illinois Press, (1961). Second Enlarged and modified edition, 1971.

Semester III

Paper IX – Contemporary Literary Theories

Unit I
Jacques Derrida : Structure, Sign and Play in the Discourse of Human Sciences

Unit II
Sigmund Freud : Interpretation of Dreams
Stacey Fish : Is there a text in this Class?

Unit III
Stephen Greenblatt : Shakespeare and the Exorcists

Unit IV
Louis Althusser : Ideology and Ideological State Apparatuses

Unit V
Haine Showalter : Towards a Feminist Poetics
Ania Loomba : Sanating Colonial and Postcolonial Studies
John Fiske : Culture, Ideology, Interpellation

The Selections are from

The English Critical Tradition Vol.1 and 2, Ed. S.Ramasami and V.S.Sethuraman,
Macmillan: Chennai 1978.

Contemporary Criticism: An Anthology, ed. V.S.Sethuraman, Macmillan Chennai
1989.

Literary Theory: An Anthology II ed. Julie Rivikin and Michael Ryan, Australia:
Blackwell publishing Ltd. 1998.

Elective : Major Subject

Semester I Literature and Psychology

Objective : To convince the students regarding the vital link between
Literature and Psychology

Unit I

Sigmund Freud: Creative Writing and Day Dreaming AM

Unit II

C.G. Jung: Psychology and Literature AM

Unit III

Harold Bloom: Poetic origin and Final Phases AM

Unit IV

Maud Baudkin : Archetypes in The Ancient Mariner MLC

Unit V

D. W. Hawkin : Regulated Hatred : An Aspect of the works of Jane Austen MLC

Reference Books:

Essays related to psychological approach in Five Approaches of Literary Criticism edited by Wilber Scott

Paper XV: Translation: Theory and Practice

Unit I

Definition. Theory and Principles

General Issues:

Language and Culture, Types of Translations, Decoding and Recoding, Problems of Equivalence, Loss and Gain and Untranslatability.

Unit II :

History of Translation

The Romans, Early Theorists, The Renaissance, The 17th Century, The 18th Century, Romanticism, Post-Romanticism, The Victorians and The 20th Century.

Unit III

The Bible Translations

The Wycliffe Bible, The 2nd Wycliffe Bible, William Tyndale, 16th century Translations, The Renaissance Bible Translators, Education and the Vernacular and the Modern and the Recent Translators.

Unit IV

The Problems of Translation :

Poetry Translation, Translating Prose, and Translating Dramatic texts.

Unit V

The Concept of Translation : Is it an art or science or 'Secondary activity'?

Translation in Indian Context

Translation and Indian Poetics

Semester IV

Paper XIII: English Language Teaching

Unit I English Grammar

Grammar & Grammars
Noun Phrase Structure
Verb Group Structure
Tense and Modals
Basic Predicate Phrase Patterns

Unit II English Phonetics

Classification and description of English speech sounds
Word accent
Sentence stress
Intonation patterns
R.P & GIE

Unit III Trends in English Language Teaching

English Language teaching in India
Trends in English Language Teaching (from Grammar
Translation method to Communicative Language teaching)

Unit IV Psychology of Language Learning

Behaviourists, cognitivists, psycholinguists and their relevance to language teaching

Unit V Methods of Teaching and Evaluation

Teaching poetry, teaching prose, teaching grammar and composition.
Testing and Evaluation

Recommended Reading :

- A. Hornby. **A Guide to Patterns & Usage in English**. London: OUP, 1977.
Barbara Strang. **Modern English Structure**. London: Mathuen, 1977.
Daniel Jones. **An Outline of English Phonetics**. New Delhi: Kalyani Publishers, 1987.

Paper VII - American Literature SS

Unit I: POETRY

- Whitman : When Lilacs Last in the Dooryard Bloom'd ✓
Robert Frost : Mending Wall ✓

Unit II: POETRY

- Edgar Allan Poe : The Raven ✓
Emily Dickinson : Because I could not stop for Death ✓

Unit III: PROSE

- Thoreau : Civil Disobedience
Emerson : The American Scholar

Unit IV: FICTION

- Hemingway : Farewell to Arms
Toni Morrison : Sula
Bernard Malamud : The Assistant

Unit V: DRAMA

- Tennessee Williams : The Glass Menagerie
Lorraine Hansberry : A Raisin in the Sun

Reference Books:

An Anthology: American Literature of the Nineteenth Century , Eds. Fisher Samuelson, Reninger and Vaid. New Delhi. Eurasia Publishing House,1970.

Group Discussions and Seminars

Unit V (Written Communication)

E-mail and Fax
Report Writing
Notices, agenda & minutes
Circulars & memos
Telegrams
Advertisements

Structure of Effective sentences and paragraphs—essay Writing: short essays
Simple Language –understandable to the audience
Organizing—clarity, Unity, coherence, sequence, logic, order, stress, etc.

Reference Books:

- Dutt, Kiranmai & Geeta Rajeevan. **Basic communication Skills**. Rev.ed. Foundation Books Pvt.Ltd, Cambridge House, New Delhi 2006.
- Bill R. Swetmon. **Communication Skills for the 21st Century**. Chennai: Eswar Press. First South Asian Edition 2006.
- Glass, Lillian. **Talk to Win**. New York: Perigee Books, 1987
- Pease, Alan. **Signals: How to Use Body Language for Power, Success and Love**. New York: Bantam Books, 1981.
- Walters, Lilly. **Secrets of Successful Speakers**. New York: McGraw-Hill, Inc., 1993.
- Mandal, S.K. **How to succeed in Group Discussions & Personal Interviews**. Mumbai: JAICO Publishing House.
- Rogoff, Leonard and Ballenger, Grady. **Office Guide to Business Letters, Memos & Reports**. New York: Macmillan, 1994.

Paper XVI: Journalism and Mass Communication..

Unit I: Introduction to Journalism and Mass Communication

Growth of Journalism and its impact on society.

Radio Journalism

T.V. Journalism - Growth, Impact, Merits and Demerits.

Unit II: Introduction to Journalism and Mass Communication

Print Journalism

Role of Cinema as a Mass Medium

Investigative Journalism

Unit III: Newspaper organization

Reporting : Ethics of Good Reporting, T.V. Reporting, Radio Reporting etc.

Feature Writing : Economics, Politics, Sports etc.

Editing, Organization and Presentation.

Presenting Book Reviews.

Unit IV: Aspects of Communicative Studies

Definition of Communicative Studies:

Communicative Terms and Principles:

Communicative Purpose and Setting.

Unit V: Communicative Skills

Skimming

Scanning

Referencing

Coding

Decoding

Transcoding

Advertising

Non-major Subject: Semester III

English For Effective Communication

Unit I (Communication vs Effective communication)	
Principles/features of Effective Communication	
Types of communication—verbal & Nonverbal (vocabulary of body language)	
Obstacles to Effective Communication—how to get rid of them?	
Unit II (Listening skills & Language skills)	
Importance of Listening	
Types of Listening	
Interview skills	
Language Ability/Skill—communicating with proper language basics & grammar.	
Select need-based, learner-centered and communication-oriented exercises only.	
(Common errors, punctuation, correct use of articles, prepositions, etc.)	
Unit III (Conversation skills & Basic Etiquettes)	
Modes of greeting, introducing, requesting, congratulating, inviting, thanking, expressing opinions	
Advise, orders, suggestions, apology, permission, expression of agreement, disagreement etc.	
Telephone conversation	
Specimen Dialogues to be given to enable the students understand and use the expressions in conversation)	
Unit IV (Presentation Skills)	
Preparing/planning your talk/presentation	
Brainstorming	
Preparing the introduction of the presentation—body of the presentation—conclusion of the presentation	
How to create, develop and sustain interest	
Selecting and using audio-visual Aids	
Feedback session--Question/Answer session.	

Paper XI: New Literatures in English

Unit I: PROSE

Chinua Achebe : The Nature of the Individual and His Fulfillment

Unit II: POETRY

Judith Wright : Woman to Man
Typists in the Phoenix Building

Dennis Brutus : You Laughed and Laughed and Laughed

A. M. Klein : Portrait of the Poet as a Landscape
Indian Reservation Canaughwe

Unit III: POETRY

Margaret Atwood : Journey to the Interior

Derek Walcott : A Far Cry from Africa

Jasmine Gooneratne : On an Asian Poet Fallen
There was a Country

Unit IV: DRAMA

Wole Soyinka : The Lion and the Jewel

George Ryga : The Ecstasy of Rita Joe

Unit V: FICTION

Margaret Laurence : The Stone Angel

Patrick White : Voss

M.A. Br VII (b) English (CBCS)

Semester: I
Paper I – Modern Literature I - M.K

Unit I : POETRY

Spenser : Prothalamion, Epithalamion

Unit II : PROSE

Bacon, Essays: 1. Of Nature in Men
2. Of Marriage and Single life
3. Of Ambition
4. Of Unity in Religion
5. Of Studies

(These essays are included in **Bacon's Essays: A Selection** ed. Sukanta Chaudhuri, Oxford University Press).

Unit III : PROSE

The Bible : The Book of Job

Unit IV : DRAMA

Marlowe : Dr. Faustus

Unit V : DRAMA

Webster : The Duchess of Malfi
Ben Jonson : Every Man In His Humour

Paper X: Indian Writing in English

Unit I: P

Unit I: POETRY

Nissim Ezekiel : The Night of the Scorpion
A.K.Ramanujan : The River

Unit II:

Unit II: POETRY

Rabindranath Tagore : Gitanjali

Unit III: PROSE

Sri Aurobindo : -The Renaissance in India

Unit IV: FICTION

Mulk Raj Anand : -The Untouchable
Amitav Gosh : Calcutta Chromosomes
Chitra Bannerji : The Mistress of Spices

Unit I

Unit V: DRAMA

Vijay Tendulkar : Silence! The Court is in Session
Tagore : Chandalika
Grish Karnad : Hayavadhana

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Semester III

Paper XII: History of the English Language

Unit I

Place of English in the Indo-European family of languages

Unit II

Foreign Elements: Latin, Greek, French, Scandinavian

Unit III

- 1) Word-making in English
- 2) Changes in meaning and value of words

Unit IV

- 1) History of English Spelling and Spelling Reform
- 2) Syntax
- 3) Makers of English

Unit V

- 1) Standard English
- 2) The impact of Science on English
- 3) The American English
- 4) The Future of English

Paper VIII - Introduction to Literary Criticism MM

Unit I:	Sidney	:	Apologie for Poetrie		
Unit II:	Dryden	:	Preface to Fables		
	Johnson	:	Preface to Shakespeare		
Unit III:	S.T. Coleridge	:	Biographia Literaria Chapter. XVII& ChapterXVIII	-	Unit Jacq
Unit IV:	F. R. Leavis	:	Keats		Uni Sigr Star
	Northrop Frye	:	The Archetypes of Literature		
Unit V:	Cleanth Brooks	:	The Language of Paradox		Uni Ste
	Roman Jakobson	:	Two Aspects of Language		Un
	Michael Foucault	:	The Archaeology of knowledge		Lou

All the Selections are from

1. **The English Critical Tradition** Vol. 1 and 2, ed S. Ramaswasi and V. S. Sethuraman. Macmillan: Madras, 1978 and **Contemporary Criticism: An Anthology**, ed. V. S. Sethuraman. Macmillan: Madras, 1989.
2. **Literary Theory: An Anthology**. Ed. Julie Rivkin and Michael Ryan. (2nd ed.) Blackwell Publishing: U.K. 2004.

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Paper IV – Modern Literature IV

AM

Unit I: POETRY

Alfred, Lord Tennyson : Ulysses
Robert Browning : Andrea del Sarto

Unit II: POETRY

Gerald Manley Hopkins : The Wreck of the Deutschland
Dante Gabriel Rossetti : The Blessed Damozel

Unit III: PROSE

Matthew Arnold : The Study of Poetry

Unit IV: FICTION

Charles Dickens : A Tale of Two Cities
Thomas Hardy : Far from the Madding Crowd

Unit V: DRAMA

Oscar Wilde : The Importance of Being Earnest

Paper III- Modern Literature- III

SP

Unit I: POETRY

William Wordsworth

: Ode: Intimations of Immortality from
Recollections of Early Childhood.

Samuel Taylor Coleridge

: Kubla Khan

Unit II: POETRY

John Keats

: Ode to a Nightingale

Percy B Shelley

: Ode to the West Wind

Lord Byron

: Don Juan: Canto the first

Unit III: PROSE

Charles Lamb: Essays

- : 1. The South Sea House
- 2. Oxford in the Vacation
- 3. New Year's Eve
- 4. Dream Children : A Reverie
- 5. The Praise of Chimney Sweepers

Unit IV: PROSE

William Wordsworth

: Preface to Lyrical Ballads

Unit V: FICTION

Sir Walter Scott

: The Talisman

Jane Austen

: Emma